



PRESENTS

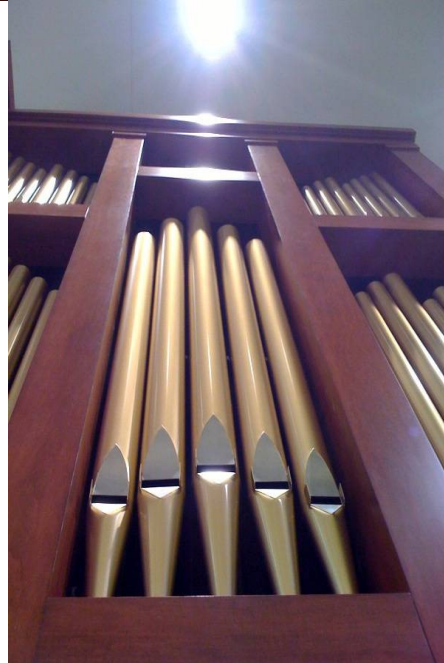


Jeremy Filsell
ORGAN DEDICATION RECITAL



THURSDAY THE TWENTY-THIRD OF JUNE
TWO THOUSAND AND ELEVEN
SEVEN O'CLOCK IN THE EVENING

ALL SAINTS CATHOLIC CHURCH
MANASSAS, VIRGINIA



"In the Latin Church the pipe organ is to be held in high esteem, for it is the traditional musical instrument which adds a wonderful splendor to the Church's ceremonies and powerfully lifts up man's mind to God and to higher things."

Constitution on the Sacred Liturgy, §120.

IN PREPARATION FOR THIS RECITAL, PLEASE SILENCE ALL CELLULAR PHONES AND PAGERS.
JEREMY FILSELL IS REPRESENTED BY TRUCKENBROD CONCERT ARTISTS, HARFORD, CONNECTICUT.

Program

Prelude and Fugue in B Major, OP. 7 No. 1	Marcel Dupré (1886-1971)
Prelude and Fugue in C Major “9/8”, BWV 547	Johann Sebastian Bach (1685-1750)
Tuba Tune	Norman Cocker (1880-1953)
Fantasia, OP. 136	York Bowen (1884-1961)

Organ

Order for the Blessing of an Organ	Fr. Bob Cilinski, <i>Pastor</i>
Introductory Rite	
Reading of the Word of God	Colossians 3:12-17
Responsorial Psalm	Psalms 47
✠: Sing to the Lord with shouts of joy, praise him with the blare of trumpets.	
Intercessions	✠: Glory to you, O Lord.
Prayer of Blessing	
Concluding Rite	
Hymn	
“Sing Praise to the Lord”	LAUDATE DOMINUM

The hymn is found on the following page.

Ten minute Interval

Prelude C-sharp Minor, OP. 2 NO. 3	Sergei Rachmaninov (1873-1943)
Piano Sonata in F Minor, OP. 72, NO. 5	Y. Bowen
I. <i>Moderato-Allegro moderato</i>	
II. <i>Andante semplice</i>	
III. <i>Allegro con fuoco</i>	

piano

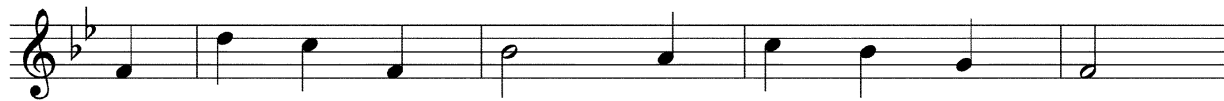
Symphonic Dances, OP. 45	S. Rachmaninov, transc. J. Filsell
III. <i>Lento assai - Allegro vivace - Lento assai. Come prima - Allegro vivace.</i>	

organ

ALL ARE INVITED TO GREET THE ARTIST AT A DESSERT RECEPTION IMMEDIATELY
FOLLOWING THE PROGRAM.



1. Sing praise to the Lord! praise God in the height;
2. Sing praise to the Lord! praise God up - on earth,
3. Sing praise to the Lord, all things that give sound;
4. Sing praise to the Lord! thanks - giv - ing and song



Re - jice in his word, you an - gels of light;
In tune - ful ac - cord, all you of new birth;
Each ju - bi - lant chord re - ech - o a - round;
To him be out - poured all a - ges a - long;



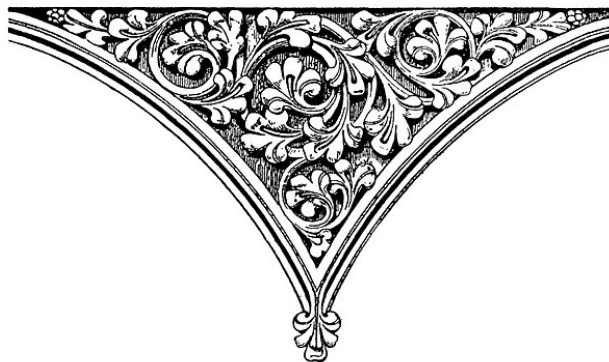
O heav - ens, a - dore him by whom you were made,
Praise him who has brought you his grace from a - bove,
Loud or - gans, his glo - ry tell forth in deep tone,
For love in cre - a - tion, for heav - en re - stored,



And wor - ship be - fore him in bright - ness ar - rayed.
Praise him who has taught you to sing of his love.
And trum - pets, the sto - ry of what God has done.
For grace of sal - va - tion, sing praise to the Lord!

Text: Psalm 150; Henry W. Baker, 1821-1877, alt.

Tune: LAUDATE DOMINUM, 10 10 11 11; Charles H. H. Parry, 1840-1918



Biography

Jeremy Filsell has established a concert career as one of only a few virtuoso performers on both the piano and the organ, having performed as a soloist throughout Europe, Russia and the USA. His concerto repertoire encompasses Mozart and Beethoven through to Rachmaninov (2nd and 3rd concertos), Shostakovich and John Ireland and in recent years, he has recorded the solo piano music of Eugene Goossens, Herbert Howells, Carl Johann Eschmann, Bernard Stevens, Rachmaninov and the two sonatas of Liszt's pupil Julius Reubke.

As an organist, his extensive discography comprises solo discs for Guild, Signum, Herald and ASV and he has recorded in solo and concerto roles for BBC Radio 3, Scandinavian and USA networks. In 1998 he completed the premiere recordings of Marcel Dupré's complete organ works on 12 CDs and in 2004 recorded the six Organ Symphonies of Louis Vierne on the 1890 Cavaillé-Coll organ of St. Ouen Rouen in France for Signum (BBC Radio 3's Discs of the Week in September 2005). Recent recital engagements have taken him across the UK and to the USA, Germany, France, Finland and Norway.

Educated at Oxford University, the Royal College of Music and Birmingham Conservatoire where he completed a PhD, he held teaching posts at the Royal Academy of Music in London, the Royal Northern College of Music in Manchester before moving to the USA. Besides international recital and teaching activities, he is Artist-in-Residence at the National Cathedral in Washington DC.

About the Organ

All Saints Catholic Church is privileged and blessed to have a new church building, and a newly-renovated pipe organ. Approximately thirteen years ago, the original Opus 6376 was purchased from the Wicks Organ Company of Highland, Illinois for All Saints, with the intention of one day moving it into a new church. The organ is a “hybrid” instrument, comprised of pipe work, and digital voices. The pipe work, and console were built by Wicks, and the digital voices are a product of the Walker Technical Company of Zionsville, Pennsylvania.

During the design period for our new church, every attempt was made to ensure that we retained as much of the current organ as possible. In the fall of 2008, All Saints entered into a contract with the Wicks Organ Company for a redesign and expansion of the current instrument for the new church. All of the pipe work in the existing organ was kept, and the console (keyboards, pedal board, stops) were also retained and enlarged. The wood case of the original organ did not match the woodwork of the new church, nor could it be fitted to accommodate the new space. Two new identical pipe towers were built, which match the wood stain of the altar area, and fit in the space on either side of the altar. Within these towers are contained the re-voiced pipe work, ten additional ranks of pipes, upgraded digital voices, and an array of new digital voices.

The enlarged stoplist features a wide range of voices in different tonal colors that are used to accompany the choir and the congregation, as well as to play solo organ literature. Full MIDI features are included as well as solid-state memory and a play-back system. Mounted high above the baptismal font on the back wall the sanctuary is a horizontal fanfare trumpet. Additionally, the bell tower carillon by the Verdin Bell Company is also controllable from the organ console. The renovated organ was delivered and installed by Wicks in July of 2010, and was completed in-time for the Dedication Mass on August 14. Together, this updated and expanded version of our organ gloriously adorns the liturgical life of our vibrant parish community. In addition to the main organ, a 2-manual Wicks digital organ was installed in our Blessed Sacrament Chapel where it is used for smaller liturgies. A new Yamaha C-7 Concert Grand Piano was also purchased for the new church. This fine instrument combines dynamic range, versatility and tonal beauty.

Specification

ALL SAINTS CATHOLIC CHURCH ✦ MANASSAS, VIRGINIA

WICKS PIPE ORGAN COMPANY ✦ OP. 6376 ✦ 1999/2010

GREAT

16' Violone
8' Open Diapason
8' Hohlflöte
8' Gemshorn
8' Bourdon
4' Octave
4' Spillpfeife
2 2/3' Octave Quinte
2' Super Octave
IV Fourniture
8' Trumpet
8' Tuba Mirabilis
8' Fanfare Trumpet
Tremolo
Chimes
Harp (CH)
Cymbelstern
Carillon (tower)
MIDI

SWELL (*enclosed*)

16' Rohrbourdon
8' Geigen Diapason
8' Rohrflöte
8' Viole de Gambe
8' Voix Celeste TC
4' Principal
4' Flauto Cantabile
4' Violina
4' Voix Celeste
2 2/3' Nazard
2' Octavin
2' Flageolet
1 3/5' Tierce TC
V Plein Jeu
16' Contra Fagotto
8' Trompette
8' Oboe
8' Vox Humana
4' Clarion
8' Fanfare Trumpet (GT)
Tremolo
MIDI

CHOIR (*enclosed*)

8' English Diapason
8' Harmonic Flute
8' Viola
8' Erzähler
8' Erzähler Celeste
4' Lieblichflöte
4' Gemshorn
2' Piccolo
1 1/3' Quinte
III Mixture
8' Cornopean
8' French Horn
8' English Horn
8' Clarinet
8' Fanfare Trumpet (GT)
Tremolo
Chimes
Harp
MIDI

ANTIPHONAL (*enclosed*)

8' Open Diapason
8' Chimney Flute
8' Flute Celeste II
4' Octave
4' Flauto Traverso
2' Gemshorn
III Mixture
Tremolo
16' Ant. Pedal Subbass
8' Ant. Pedal Flute

PEDAL

32' Contra Violone
16' Open Diapason
16' Violone
16' Bourdon
16' Rohrbourdon (SW)
8' Octave
8' Bassflute
8' Gemshorn (GT)
8' Rohrflöte (SW)
4' Choral Bass

4' Kleinflöte (SW)
III Mixture
32' Double Fagotto
16' Trombone
16' Contra Fagotto (SW)
8' Trumpet (GT)
8' Fagotto (SW)
4' Clarion (SW)
8' Tuba Mirabilis (GT)
8' Fanfare Trumpet (GT)
MIDI

COUPLERS

Great to Great 16'
Great Unison Off
Great to Great 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Antiphonal on Great
Swell to Swell 16'
Swell Unison Off
Swell to Swell 4'
Antiphonal on Swell
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Choir to Choir 16'
Choir Unison Off
Choir to Choir 4'
Antiphonal on Choir
Great to Pedal 8'
Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Antiphonal on Pedal

DIGITAL VOICES BY WALKER TECHNICAL COMPANY, ZIONSVILLE, PENNSYLVANIA

DIGITAL CARILLON BY THE VERDIN COMPANY, CINCINNATI, OHIO



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