

Sacred Music at All Saints Concert Series
presents

Advent Lessons and Carols



Tuesday, December 10, 2024
7:30 PM

ALL SAINTS CATHOLIC CHURCH
MANASSAS, VA

Welcome

Our wish for you is that, after having participated in this festival service, your hearts and minds will be more receptive to the wonder of the coming Christmas season. To facilitate this end, we ask that all cell phones and other electronic devices be switched off before the program and that you remain in place for the duration of the service. Please refrain from flash photography. Due to copyright laws, audio and video recording is not permitted. All are invited to join heartily in the singing of the carols found in the program and, if you are able, to stand where indicated in the program. As this service is a prayer, please refrain from applause until the conclusion of the service.



The Origins of the Festival of Lessons and Carols

The concept of this program developed from the Festival of Nine Lessons and Carols made famous by the Christmas Eve service at Kings College, Cambridge. The service was conceived by F. W. Benson, the Bishop of Truro Cathedral who later became the Archbishop of Canterbury. The service was used for the first time on Christmas Eve in 1880 and as its popularity grew, it was formally adapted at Kings College in 1918 by Eric Milner-White, the Dean of Kings College. Since 1918, the service has been aired live by the BBC on Christmas Eve throughout the world. In 1934, sixteen years after the adaptation of the Nine Lessons and Carols, Eric Milner-White composed another order of service, a Procession with Carols on Advent Sunday. In the same format as the original Nine Lessons and Carols, the purpose of this service was to “not celebrate Christmas, but to expect it.” The Festival of Nine Lessons and Carols and the Procession with Carols on Advent Sunday both combine scripture and music in an intimate way to tell the story of the expectation and birth of Christ. It was Milner-White’s belief that the scripture lessons were the backbone of the service and the “handmaid of the liturgy.” Today we adapt these two liturgies for this time, this space, and this community. May your hearts and minds find openness to the coming of the Savior through these Lessons and Carols.

ORDER of SERVICE

INVITATORY CAROL

Lo, How a Rose E'er Blooming

arr. Michael Praetorius
(1571-1621)

Choir

Lo, how a Rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming
As men of old have sung.
It came, a flow'ret bright,
Amid the cold of winter,
When half spent was the night.

O Flower, whose fragrance tender
With sweetness fills the air,
Dispel in glorious splendor
The darkness ev'rywhere;
True man, yet very God,
From sin and death now save us,
And share our ev'ry load.

Isaiah 'twas fortold it,
The Rose I have in mind,
With Mary we behold it,
The Virgin Mother kind.
To show God's love aright,
She bore to men a Savior,
When half spent was the night.

Text: 15th century German carol; trans. Theodore Baker, 1894

Please stand.



PROCESSIONAL CAROL

O Come, O Come Emmanuel

VENI, VENI EMMANUEL



1. O come, O come, Em - man - u - el,
 2. O come, O Wis - dom from on high,
 3. O come, O come, great Lord of might,
 4. O come, O Rod of Jes - se's stem,
 5. O come, O Key of Da - vid, come,



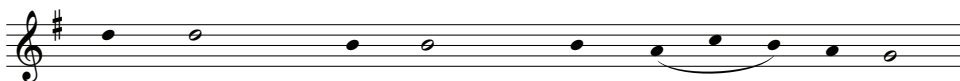
And ran - som cap - tive Is - ra - el,
 Who or - der all things might - i - ly;
 Who to your tribes on Si - nai's height
 From ev - 'ry foe de - liv - er them
 And o - pen wide our heav'n - ly home;



That mourns in lone - ly ex - ile here
 To us the path of knowl - edge show,
 In an - cient times once gave the Law
 That trust your might - y power to save,
 Make safe the way that leads on high,



Un - til the Son of God ap - pear.
 And teach us in her ways to go.
 In cloud and maj - es - ty and awe.
 And give them vic - t'ry o'er the grave.
 And close the path to mis - er - y.



Re - joice! Re - joice! Em - man - u - el
Gau - de! Gau - de! Em - man - u - el



Shall come to you, O Is - ra - el.
Na - scé - tur pro te Ís - ra - el.

6. O come, O Dayspring from on high,
 And cheer us by your drawing nigh;
 Disperse the gloomy clouds of night,
 And death's dark shadow put to flight.

7. O come, Desire of nations, bind
 In one the hearts of humankind;
 O bid our sad divisions cease,
 And be for us our King of Peace.

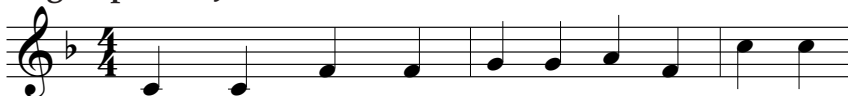
THE BIDDING PRAYER

THE LORD'S PRAYER

CAROL

Come, O Long-Expected Jesus

STUTT GART



1. Come, O long - ex - pec - ted Je - sus, Born to
2. Is - rael's strength and con - sol - la - tion, Hope to
3. Born your peo - ple to de - liv - er, Born a
4. By your own e - ter - nal Spir - it Rule in



set your peo - ple free! From our fears and
all the earth im - part; Dear de - sire of
child and yet a king: Born to reign in
all our hearts a - lone; By your all - suf -



sins re - lease us, You in whom our rest shall be.
ev - 'ry na - tion, Joy of ev - 'ry long - ing heart.
us for - ev - er, Now your gra - cious king - dom bring.
fi - cient mer - it Raise us to your glo - rious throne.

Please be seated.

Isaiah 40:1-8

FIRST LESSON

In the wilderness prepare the way of the Lord!

CAROL

Comfort, Comfort, O My People

arr. John Ferguson
(b. 1941)

Choir

Comfort, comfort now my people,
Tell of peace, so says our God;
comfort those who sit in darkness,
mourning under sorrow's load;
To God's people now proclaim
That God's pardon waits for them!
Tell them that their war is over;
God will reign in peace forever!

For the herald's voice is crying
in the desert far and near,
Calling us to true repentance,
since the kingdom now is here.

Oh that warning cry obey!
Now prepare for God a way!
Let the valleys rise to meet him,
and the hills bow down to greet him.

Straight shall be what long was crooked,
and the rougher places plain:
let your hearts be true and humble,
as befits his holy reign,
For the glory of the Lord
now on earth is shed abroad,
and all flesh shall see the token
that God's word is never broken.

Wait for the Lord

Jacques Bertheir
(1923-1994)

Wait for the Lord, his day is near.
Wait for the Lord, be strong, take heart.

The image shows two staves of musical notation in G major (one sharp) and 2/2 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

SECOND LESSON

Jeremiah 23:5-6

I will raise up a righteous branch for David.

CAROLS

Lift Up Your Heads

Peter Niedmann
(b. 1960)

Choir

Lift up your heads, ye mighty gates;
behold the King of glory waits!
The King of kings is drawing near;
the Savior of the world is here.

O blest the land, the city blest,
where Christ the ruler is confessed!
O happy hearts and happy homes
to whom this King of triumph comes!

Fling wide the portals of your heart;
make it a temple, set apart from earthly

use for heaven's employ,
adorned with prayer and love and joy.

Redeemer come! I open wide my heart to
thee: here, Lord, abide!
Let me thy inner presence feel:
thy grace and love in me reveal.

So come, my Sov'reign enter in!
Let new and nobler life begin;
thy Holy Spirit guide us on,
until the glorious crown be won. Amen.

Text: Georg Weissel (1590-1635),
translation by Catherine Winkworth (1827-1878)

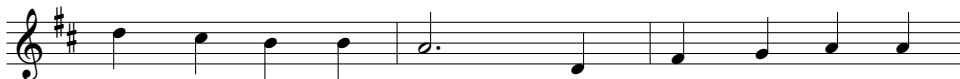
Please stand, as you are able, for the carol.

Awaken, Sleepers

TALLIS' ORDINAL



1. A - wak - en, sleep - ers, sing for joy: Sal -
2. Pre - pare your - selves to face the day Of
3. Be vig - i - lant; you can - not know The
4. All na - tions then shall gath - er round To



va - tion's day is near, When Christ, the dawn of
judg - ment and of grace, To live as peo - ple
mo - ment or the hour When Christ will come, un -
learn his ways of peace, Their spears turned in - to



light and truth, Dis - pels the night of fear.
of the light; God's per - fect truth em - brace.
her - ald - ed, With life - re - new - ing pow'r.
prun - ing hooks As world - ly con - flicts cease.

Please be seated.

THIRD LESSON

Zechariah 9:9-10

Behold: your king is come to you, a savior is he.

CAROLS

E'en So, Lord Jesus, Quickly Come

Paul Manz
(1919-2009)

Choir

Pease be to you and grace from him
Who freed us from our sins,
Who loved us all and shed his blood
That we might saved be.

Sing holy, holy to our Lord,
The Lord, Almighty God,
Who was and is and is to come;
Sing holy, holy, Lord!

Rejoice in heaven, all ye that dwell therein,
Rejoice on earth, ye saints below,
For Christ is coming, is coming soon!

E'en so, Lord Jesus, quickly come,
And night shall be no more;
they need no light nor lamp nor sun,
For Christ will be their all.

Text: Revelation 22, adapted by Ruth Manz (1919-2008)

Please stand, as you are able, for the carol.

O Come, Divine Messiah

VENEZ, DIVIN MESSIE



1. O come, Di - vine Mes - si - ah! The world in si - lence
2. O come, De - sired of na - tions, Whom priest and proph - et
3. O come in peace and meek - ness, For low - ly will your



waits the day When hope shall sing its tri - umph, And
long fore - told. Come break the cap - tive fet - ters, Re -
cra - dle be: Though clothed in hu - man weak - ness We



sad - ness flee a - way.
deem the long - lost fold. Dear Sav - ior, haste! Come, come to
shall your God - head see.



earth. Dis - pel the night and show your face, And bid us



hail the dawn of grace. O come, Di - vine Mes -



si - ah! The world in si - lence waits the day When



hope shall sing its tri - umph, And sad - ness flee a - way.

Greater will be the glory of this house.

Please stand, as you are able, for the carol.

CAROLS

Wake, Awake For Night Is Flying

WACHET AUF
Johann Sebastian Bach
(1685-1750)

Choir

Wake, awake, for night is flying, The watchers
on the heights are crying, Awake Jerusalem,
at last! Midnight hears the welcome voices And
at the thrilling cry rejoices: Come forth, you
virgins, night is past! The Bridegroom comes,
awake, Your lamps with gladness take, Alleluia!
And for his marriage feast prepare, For you must
go to meet him there.

Now let all the heav'ns adore thee, And men and
angels sing before thee, With harp and cymbal's
clearest tone; Of one pearl each shining portal,
Where we are with choir immortal Of angels
round thy dazzling throne; Nor eye has seen, nor
ear Has yet attained to hear, What there is ours;
But we rejoice, and sing to thee Our hymn of joy
eternally.

Text: Philipp Nicolai (1556-1608),
tr. Catherine Winkworth (1829-1878)

Heyr Himna Smiður

Hear, Heavenly Creator

Icelandic Hymn, arr. Emily Mason

Organ and Harp



Here is your God, he comes with vindication.

CAROLS

The King Shall Come When Morning Dawns

Charles Callahan
(1951-2023)

*Tim Lewicki, organ
Amy Godeaux, flute*

Ecce virgo concipiet

Cristóbal de Morales
(1500-1553)

Choir

Ecce virgo concipiet et pariet filium
Et vocabitur nomen ejus: Admirabilis,
Deus Fortis.
Super solium David, et super regnum ejus
sedebit in aeternum.

*Behold, a virgin shall conceive and bear a son,
and his name shall be called: Wonderful,
Mighty God.
Over the throne of David, and over his
kingdom, he will reign in eternity.*

Text: cf. Isaiah 7:14; 9:6-7



SIXTH LESSON

Luke 1:26-35, 38

Behold, I am the handmaid of the Lord.

CAROLS

Rorate Caeli

Jeanne Demessieux (1921-1968)

Tim Lewicki, organ

Ave Maria

Jacob Handl
(1550-1591)

Choir

Ave Maria, gratia plena,
Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus
Sancta Maria, ora pro nobis. Amen.

*Hail Mary, full of grace,
the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus
Holy Mary, pray for us. Amen.*

Text: Luke 1:28, 41

Prepare the way of the Lord, make straight his paths.

Please stand, as you are able, for the carol.

CAROL

On Jordan's Bank

WINCHESTER NEW



1. On Jor - dan's bank the Bap - tist's cry An -
2. Then cleansed be ev - 'ry life from sin; Make
3. For you are our sal - va - tion, Lord, Our
4. To heal the sick stretch out your hand, And
5. All praise to you, e - ter - nal Son, Whose



noun - ces that the Lord is nigh; A - wake and hear - en,
 straight the way for God with - in, And let each heart pre -
 ref - uge and our great re - ward; With - out your grace we
 bid the fall - en sin - ner stand; Shine forth and let your
 ad - vent has our free - dom won, Whom with the Fa - ther



for he brings Glad tid - ings of the King of kings.
 pare a home Where such a might - y guest may come.
 waste a - way Like flow'rs that with - er and de - cay.
 light re - store Earth's own true love - li - ness once more.
 we a - dore, And Ho - ly Spir - it, ev - er - more.

CLOSING PRAYER *and* BLESSING

CAROL

People, Look East

BESANÇON



1. Peo - ple, look East! The time is near Of the
 2. Fur - rows, be glad. Though earth is bare, One more
 3. Birds, though you long have ceased to build, Guard the
 4. Stars, keep the watch. When night is dim, One more
 5. An - gels, an - nounce with shouts of mirth Him who



crown - ing of the year. Make your house fair as you are
 seed is plant - ed there: Give up your strength the seed to
 nest that must be filled. E - ven the hour when wings are
 light the bowl shall brim, Shin - ing be - yond the frost - y
 brings new life to earth. Set ev - 'ry peak and val - ley



a - ble, Trim the hearth and set the ta - ble.
 nour - ish, That in course the flow'r may flour - ish.
 fro - zen God for fledg - ing - time has cho - sen.
 weath - er, Bright as sun and moon to - geth - er.
 hum - ming With the word, the Lord is com - ing.



Peo - ple, look East and sing to - day:



Love, the Guest, is on the way.
 Love, the Rose, is on the way.
 Love, the Bird, is on the way.
 Love, the Star, is on the way.
 Love, the Lord, is on the way.

ORGAN VOLUNTARY

Proclamation on "WACHET AUF"

A. D. Miller
(b. 1972)

Friends of the All Saints Concert Series



Sacred Music at All Saints Concert Series is grateful for the support of many individuals that have made this program year possible. Through the generosity of the Friends of the All Saints Concert Series, we present quality programs to our parish and community. Thank you for your support and prayers!

Archangels (\$1,000 and above)

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Michael and Jan Ward, *in memory of deceased members of the All Saints Adult Mixed Choir*

Jim and Loretta Baxa, *in memory of Baxa and Seck family members*

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@AllSaintsVAMusic



Sacred Music at All Saints Concert Series

2024-2025

ABIGAIL JOHNSON, PIANIST Friday, October 25, 2024 • 7:30 PM

Local pianist Abigail Johnson opens our Tenth Anniversary season with an eclectic program of Chopin and contemporary works. It is an evening not to be missed!



THOMAS SHEEHAN, ORGANIST Friday, November 15, 2024 • 7:30 PM



Dr. Thomas Sheehan is Cathedral Organist and Interim Director of Music at the National Cathedral, where he plays for weekly worship and high-profile civic events, such as services for Presidential inaugurations and state funerals. Dr. Sheehan performs a varied program of organ works and transcriptions.

ADVENT LESSONS AND CAROLS Tuesday, December 10, 2024 • 7:30 PM

Members of the All Saints Music Ministry present this beloved service of Scripture readings, hymns, and choral anthems to prepare our hearts for the coming of Christ at Christmas.



All events are free and open to the public. A free-will offering will be taken to support current and future programming for this annual concert series.

Located just a few minutes from Old Town Manassas and its many restaurants and shops, All Saints has plenty of free parking adjacent to the church.

SEIPP/FICKLEY DUO Friday, February 21, 2025 • 7:30 PM



The Seipp/Fickley Trumpet & Organ Duo is unlike any ensemble performing today. Custom musical arrangements of virtuosos, beautiful, entertaining, humorous, and patriotic



selections enhance the exquisite blend of their instruments. Trumpeter Chuck Seipp and organist Todd Fickley are two performers at the top of their craft.

BLUE RIDGE SINGERS

JEFFREY ALBAN, *conductor*
Tuesday, April 29, 2025 • 7:30 PM

We welcome back the Blue Ridge Singers, who have appeared on the series each year, to present a concert



of choral music. This dedicated group of musicians under the direction of Dr.

Jeffrey Alban presents their Spring program.

OLD BRIDGE CHAMBER ORCHESTRA DAVID KIRVEN, *conductor* Saturday, May 24, 2025 • 8:00 PM

We welcome the Old Bridge Chamber Orchestra, with guest organist Lisa Mitchell Tyler, to conclude



our anniversary season. Among other works, the orchestra and organist

present the exciting Symphony No. 3, Op. 78 (Organ Symphony) of Camille Saint-Saëns.



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Tenth Anniversary Season!

ALL SAINTS CATHOLIC CHURCH

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ALL SAINTS CHURCH PARISH CHOIR
Timothy Lewicki, *Director of Music and Organist*

Kathryn Moore, *handbells*
Amy Godeaux, *flute and percussion*
Emily Mason, *harp and organ*



Special thanks to:

Monsignor Lee R. Roos, Pastor of All Saints Church
The Parish staff and clergy of All Saints Catholic Church
All Saints Lectors
The choir members and their families for all their preparation and participation

*We wish you a peaceful remainder of this Advent season
and a blessed Christmas!*

Come, Lord Jesus!

*Join us at our other events and liturgies
this Advent and Christmas Season:*



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