



## CELEBRATION *of the* EUCHARIST



### **Second Sunday of Easter or of Divine Mercy**



*In Special Celebration of the Ordination of  
**Rev. Mr. James Matthew Harbour, YA**  
to the Order of the Diaconate*

**April 27, 2025**

**11:30 AM**



PRELUDE

Prelude in G Major, Op. 37, no. 2a

Felix Mendelssohn (1809-1847)

INTRODUCTORY RITES



ENTRANCE HYMN

Jesus Christ Is Risen Today

EASTER HYMN

1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
2. Hymns of praise then let us sing, Al - le - lu - ia!  
3. But the pains which he en-dured, Al - le - lu - ia!  
4. Sing we to our God a - bove, Al - le - lu - ia!

Our tri - um - phant ho - ly day, Al - le - lu - ia!  
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!  
Our sal - va - tion have pro - cured; Al - le - lu - ia!  
Praise e - ter - nal as his love; Al - le - lu - ia!

Who did once up - on the cross, Al - le - lu - ia!  
Who en - dured the cross and grave, Al - le - lu - ia!  
Now a - bove the sky he's King, Al - le - lu - ia!  
Praise him, now his might con - fess, Al - le - lu - ia!

Suf - fer to re - deem our loss. Al - le - lu - ia!  
Sin - ners to re - deem and save. Al - le - lu - ia!  
Where the an - gels ev - er sing. Al - le - lu - ia!  
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

SIGN of the CROSS and GREETING

PRIEST The grace of our Lord Jesus Christ, and the love of God,  
and the communion of the Holy Spirit be with you all.

ASSEMBLY **And with your spirit.**

---

---

SPRINKLING RITE

I Saw Water

Leo Nestor

Al - le - lu - ia, al - le -  
lu - ia, al - le - lu - ia.

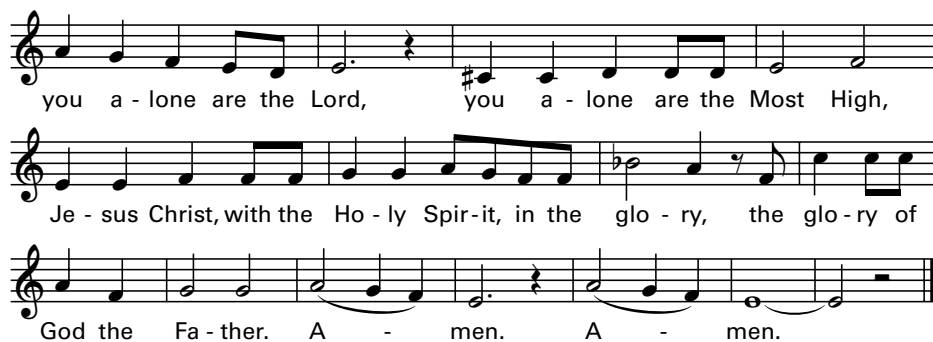
The musical score for 'I Saw Water' is written in 4/4 time on a single treble staff. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. This is followed by a quarter rest, a half note C5, a quarter note B4, and a half note A4. The melody continues with a quarter rest, a half note G4, a quarter note F4, and a half note E4. The piece concludes with a quarter rest, a half note D4, and a final quarter note C4.

GLORIA *in* EXCELSIS

Mass of the Resurrection

Glo-ry to God in the high-est, and on earth peace, peace to peo-ple of good  
will. We praise you, we bless you, we a-dore you, we glo-ri-fy you, we  
give you thanks for your great glo-ry, Lord God, heav-en-ly King, O  
God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,  
Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the  
world, have mer-cy on us; you take a-way the sins of the world, re-  
ceive our prayer; you are seat-ed at the right hand of the Fa-ther,  
have mer-cy on us. For you a-lone are the Ho-ly One,

The musical score for 'Gloria in Excelsis' is written in 4/4 time on a single treble staff. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The melody continues with quarter notes E5, D5, C5, B4, and A4. The piece concludes with a quarter note G4.



## COLLECT

## LITURGY *of the* WORD



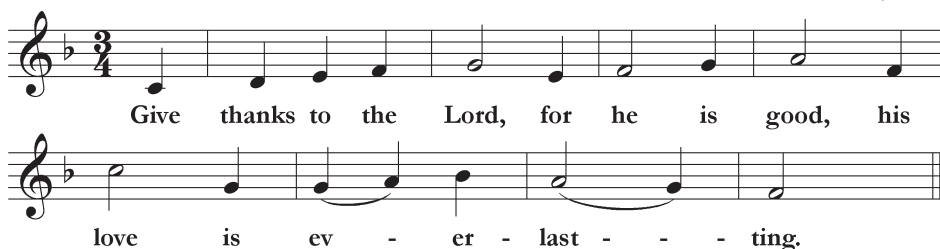
### FIRST READING

Acts of the Apostles 5:12-16

*More than ever, believers in the Lord,  
 great numbers of men and women, were added to them.*

### RESPONSORIAL PSALM

Psalms 118:2-4, 13-15, 22-24



Let the house of Israel say,  
 "His mercy endures forever."

Let the house of Aaron say,  
 "His mercy endures forever."

Let those who fear the LORD say,  
 "His mercy endures forever." *℟*

I was hard pressed and was falling,  
 but the LORD helped me.

My strength and my courage is the  
 LORD,  
 and he has been my savior.

The joyful shout of victory  
 in the tents of the just. *℟*

The stone which the builders  
 rejected  
 has become the cornerstone.

By the LORD has this been done;  
 it is wonderful in our eyes.

This is the day the LORD has made;  
 let us be glad and rejoice in it. *℟*

---

---

SECOND READING

Revelatino 1:9-11a, 12-13, 17-19

*I was dead, but now I am alive for ever and ever.*

GOSPEL ACCLAMATION

John 20:29

*Cantor first time, then all*

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia!

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia!

*You believe in me, Thomas, because you have seen me, says the Lord;  
Blessed are those who have not seen me, but still believe!*

GOSPEL

John 20:19-31

*Eight days later Jesus came and stood in their midst.*

HOMILY

Rev. Mr. James Matthew Harbour, YA

PROFESSION of FAITH

The Apostles' Creed

**I believe in God, the Father Almighty,  
Creator of Heaven and earth;**

**and in Jesus Christ, His only Son, our Lord,**

*All  
bow.* **[ who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried.  
He descended into hell; on the third day  
he rose again from the dead;  
he ascended into heaven, and is seated at the right  
hand of God, the Father almighty;  
from there he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic Church,  
the communion of saints, the forgiveness of sins,  
the resurrection of the body and life everlasting. Amen.**

LITURGY of the EUCHARIST



PRESENTATION of the GIFTS and PREPARATION of the ALTAR

**There's a Wideness in God's Mercy, 712**

IN BABILONE



*Once the priest has prepared the gifts of bread and wine, the gifts, altar, and crucifix are honored with incense. Incensation is a sign of our prayer rising up to God. The Celebrant and Concelebrants, as priests, receive an incensation. Finally, the minister incenses the entire assembly, God's holy people. As he bows to them, they bow to the minister and remain standing. When the entire assembly has received the incensation, the Mass continues with all standing for the Prayer over the Offerings.*

PRAYER over the OFFERINGS

THE EUCHARISTIC PRAYER

PREFACE DIALOGUE

PRIEST	The Lord be with you
ASSEMBLY	<b>And with your spirit.</b>
PRIEST	Lift up your hearts.
ASSEMBLY	<b>We lift them up to the Lord.</b>
PRIEST	Let us give thanks to the Lord, our God.
ASSEMBLY	<b>It is right and just.</b>

After eight days,  
the doors being closed,  
Jesus came and said  
**PEACE**  
**BE TO YOU**  
Alleluia·Alleluia

## PREFACE

### Sanctus

Mass for the City

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav - en and earth are full of your glo - ry. Ho -  
san - na, ho - san - na, ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord. Ho -  
san - na, ho - san - na, ho - san - na in the high - est. Ho -  
san - na, ho - san - na, ho - san - na in the high - est.

The musical score for the Sanctus is written on six staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a final whole note on the sixth staff.

### Memorial Acclamation

Mass for the City

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical score for the Memorial Acclamation is written on two staves in G major and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a final whole note on the second staff.

### Amen

Mass for the City

A - men, a - men, a - men.

The musical score for the Amen is written on one staff in G major and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a final whole note.



---

---

## COMMUNION RITE

### THE LORD'S PRAYER

### THE SIGN of PEACE

PRIEST

The Lord be with you

ASSEMBLY

**And with your spirit.**

### THE BREAKING of the BREAD

#### Lamb of God

Holy Cross Mass

*Cantor or Choir* *All* 3

Lamb of God, you take a-way the sins of the world,

To repeat Last time

have mer-cy on us. grant us peace.

PRIEST

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

ASSEMBLY

**Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

### MUSIC during the COMMUNION PROCESSION

#### O Sons and Daughters

O FILII ET FILIAE

Al - le - lu - ia al - le - lu - ia, al - le - lu - ia.

#### Alleluia No. 1, 413

D. Fishel

### PRAYER after COMMUNION

---

---

## CONCLUDING RITES



### SOLEMN BLESSING *and* DISMISSAL



*Deacon:* Go in peace, al - le - lu - ia, al - le - lu - ia.  
*Assembly:* Thanks be to God, al - le - lu - ia, al - le - lu - ia.

### RECESSIONAL HYMN

#### Alleluia! Alleluia! Let the Holy Anthem Rise

#### HOLY ANTHEM



1. Al-le-lu-ia! Al-le-lu-ia! Let the ho - ly an-them rise, And the  
2. Al-le-lu-ia! Al-le-lu-ia! Like the sun from out the wave, He has  
3. Al-le-lu-ia! Al-le-lu-ia! Bless-ed Je - sus, make us rise From the



1. choirs of heav-en chant it In the tem-ple of the skies; Let the  
2. ris - en up in tri-umph From the dark-ness of the grave. He's the  
3. life of this cor-ruption To the life that nev-er dies. May your



1. moun-tains skip with glad-ness, And the joy - ful val-leys ring With ho -  
2. splen - dor of the na-tions, He's the lamp of end-less day; He's the  
3. glo - ry be our por-tion, When the days of time are past, And the



1. san - nas in the high - est To our Sav - ior and our King!  
2. ver - y Lord of glo - ry Who is ris - en up to - day!  
3. dead shall be a - wak-ened By the trum - pet's might-y blast!

### POSTLUDE

#### Fugetta sur l'hymne du dimanche de Quasimodo

*from Pièces dan différents styles pour orgue, vol. 5, Op. 19, no. 3*

Alexandre Guilmant

(1837-1911)

---

---

## MINISTERS *of the* LITURGY



Rev. Msgr. Lee Roos, VF, *Principal Celebrant*

### CONCELEBRANTS

Rev. Jack Peterson, YA

Priests of the Diocese of Arlington

Rev. David Sharland, YA

Rev. Peter Clem, YA

Fr. Bobby Krisch

### ASSISTING DEACONS

Rev. Mr. Michael Sampson

Deacons of the Diocese of Arlington

### READERS

Mrs. Maureen Campbell

Mrs. Jan Ward

### MUSIC MINISTRY

Mrs. Alicia Smith, *cantor*

Mr. Timothy Lewicki, *Director of Music and organist*

### ALTAR SERVERS

Seminarians of the Diocese of Arlington

Altar Servers of All Saints Parish

**Mass Coordinator and Ushers of All Saints Parish**



All Saints gratefully acknowledges the following copyright holders:

*I Saw Water* music by Leo Nestor, © 2014 GIA Publications; *Glory to God* from *Mass of the Resurrection*, music by Randall DeBruyn © Randall DeBruyn 2002, 2009, published by OCP, text © 2010 ICEL; *Give thanks to the Lord* music by Michel Guimont © 1998 GIA Publications; *Festival Alleluia*, music by James Chepponis © 1999 Morning Star Music; *Holy, When we eat*, and *Amen* from *Mass for the City* music by Richard Proulx © 2010 GIA Publications, text © 2010 ICEL, ; All rights reserved. Used by permission of OneLicense.net license #A-701298. Other printed music held in the public domain.

Excerpts *Lectionary for Mass for Use in the Dioceses of the United States*, second typical edition, Copyright © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine; Psalm refrain © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Neither this work nor any part of it may be reproduced, distributed, performed or displayed in any medium, including electronic or digital, without permission in writing from the copyright owner; excerpts from the English translation of *The Roman Missal* © 2010, ICEL; Used with permission. All rights reserved.

**Cover Image:** *The Incredulity of Thomas*, Duccio di Buoninsegna (Nov. 1308), Maesta-Altarpiece, Sienna. Held in the public domain.



---

ALL SAINTS CATHOLIC CHURCH  
9300 Stonewall Road • Manassas, VA 20110  
703-368-4500 • [WWW.ALLSAINTSVA.ORG](http://WWW.ALLSAINTSVA.ORG)

---